

HANNAH PRICE

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Philadelphia, PA

EDUCATION Rochester Institute of Technology. BFA in Fine Art Photography with a minor in Applied Imaging Systems May 2009.

EXHIBITIONS Here and Now: Prints, Drawings, and Photographs by Ten Philadelphia Artists. Stieglitz Gallery, The Philadelphia Museum of Art, September 10 - December 4, 2011

(Por)trait Revealed, July 28- September 10, 2010
RayKo Photo Center, San Francisco, CA

In Review, June 18- September 4, 2010
Gallery 339, Philadelphia, PA

Next: Emerging Philadelphia Photographers, August 18- November 29 2009
Philadelphia Photo Arts Center, Philadelphia, PA.

AWARDS 2nd Prize in the 2009 Philadelphia Photo Art Center juried exhibition NEXT, selected by Ariel Shanbreg of the Center for Photography at Woodstock.

ARTIST TALK The Charles Arnold Lecture Series, SPAS Alumni Presentation
Rochester Institute of Technology, 2011

PUBLICATIONS American Contemporary Art, June 2010

The New Yorker, Photo Booth, Online Blog , August 2011

Magenta Foundation: Flash Forward, Emerging Photographers 2011

INTERNSHIPS The Museum of Modern Art NYC, Imaging Services Intern (September - December 2009)
Theoretical training in museum practices. In depth exposure to digital archiving and reproduction of museums collections and exhibitions.

Booksmart Studio (Spring 2009)
Rochester, NY
Assistant in fine edition printmaking, retouching, scanning and working with clients.

Joan Lyons (January - May 2006)
Visual Studies Workshop, Rochester, NY
Helped archive, and reproduce artist's work.

EXPERIENCE Freelance Photography Assistant (Present)
Assist professional photographers on photo shoots, setting up photographic equipment, preparing wardrobe, adjusting exposers, tearing down photographic equipment and providing photographer with any help necessary.
Photographers include: Chris Crisman Photography LLC.

Assistant Professional Fine Art Printer and Photo Technician
Brilliant Studio, Exton, PA (June 2009-June 2010)
Assistant to master printer Peter Philbin in professional fine art inkjet print making and reproducing. Job entails capturing art work, retouching images, color correcting, proof and final print making, print trimming, and artwork packaging for artists and gallery exhibitions.

Teaching Assistant
RIT School of Photographic Arts & Sciences, Rochester NY
(September 2008- March 2009)
Prepared and presented equipment and technique demonstrations on lighting, computer literacy, cameras, and other miscellaneous photographic equipment. Participated and lead student critiques and discussions. Helped students during lab time as needed.